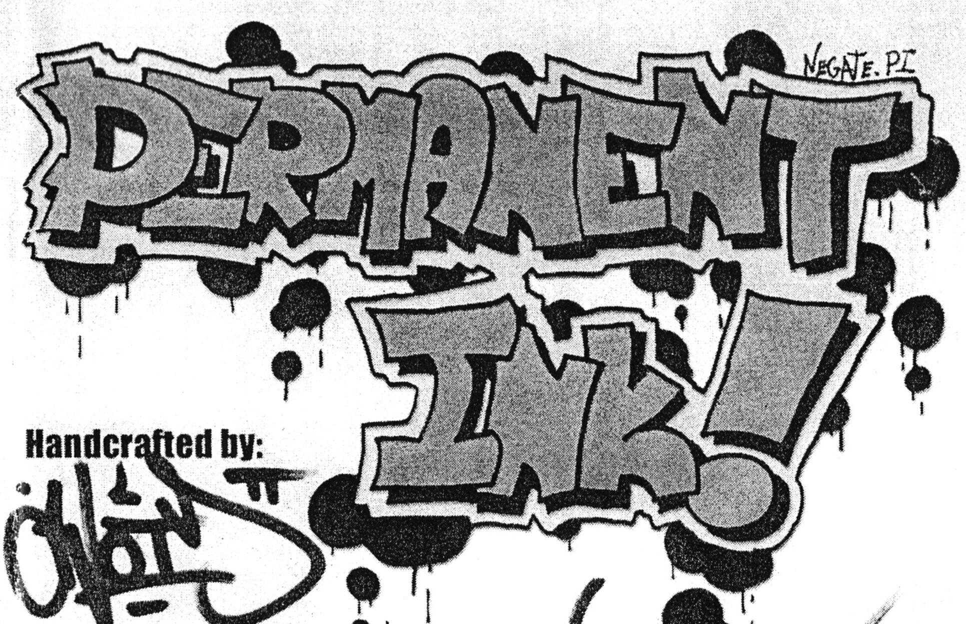
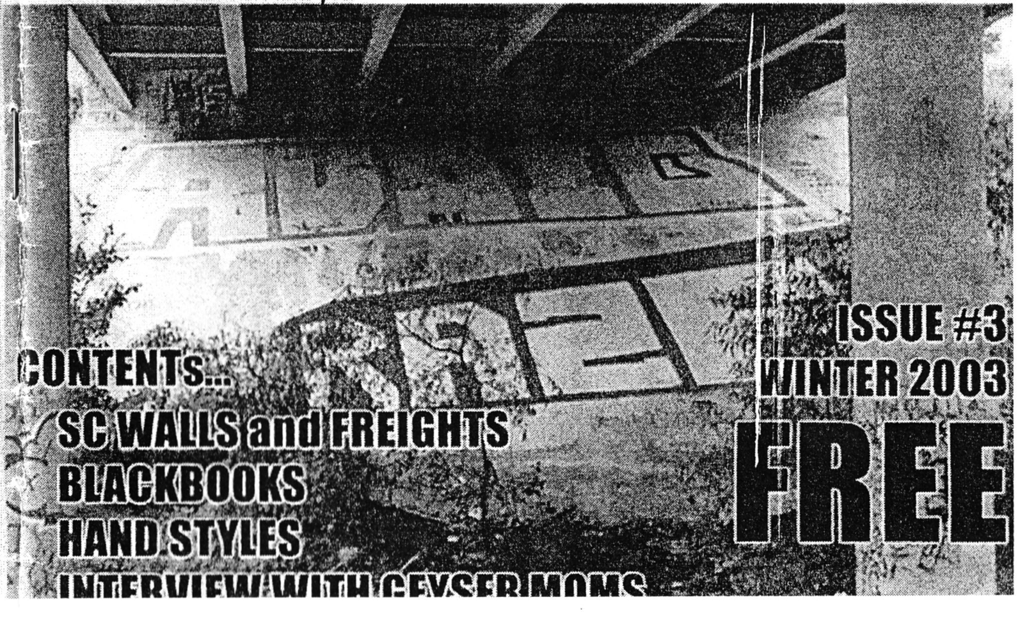
www.geocities.com/themovement314


PERMANENT INK!
NEGATE.PI

Handcrafted by:

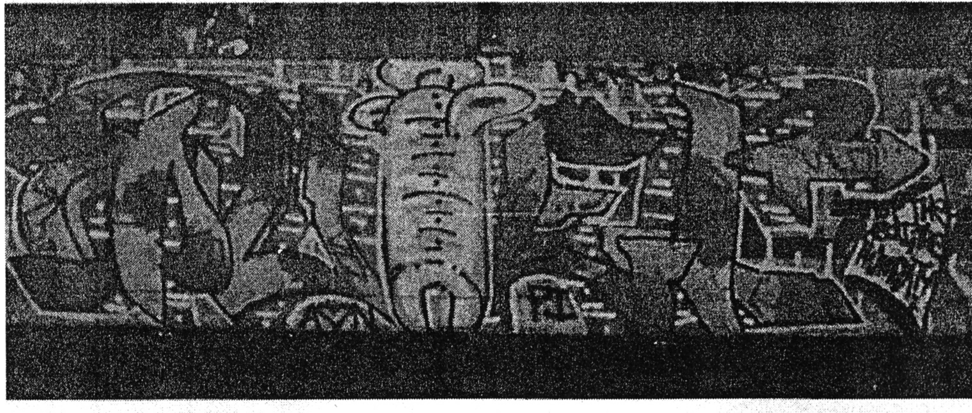


ISSUE #3
WINTER 2003

FREE

CONTENTS...
- SC WALLS and FREIGHTS
- BLACKBOOKS
- HAND STYLES
- INTERVIEW WITH GEYSER MOMS

http://www.geocities.com/themovement314



Disclaimer: The **VIEWS** expressed herein are not *necessarily* those held by the **CREATORS** of this 'zine, and do not REFLECT the mindset of a specific group of individuals in any ***Specific*** region

With that said, welcome to Permanent Ink version 3.0. A collection of public art from the Southeast USo'A centered around Charleston,South Carolina...

(The land of **nothingness** - a vast waste of *collective-consciousness* that embodies all of the RedneckySuckness of WhiteTrashDom, encircled in a ring of pond-scum-metal-siding-deep-fried-beer-piss. Seas of bloated bodies...brainless and spineless, thrashing around in their own private little WallyWorld's. This is the ~~scarcity~~ of intelligence that we swim in...wasting away in an effort to acquire more finger-filthy wads of green paper, GreeDyed in a warm bath of bacteria stew, just like grandma used to make...FILTHY *FUCKING* FUCK FUCK FUCKERS!)

In the "Dirty South" where ***YOU*** didn't know there was *Graff...*

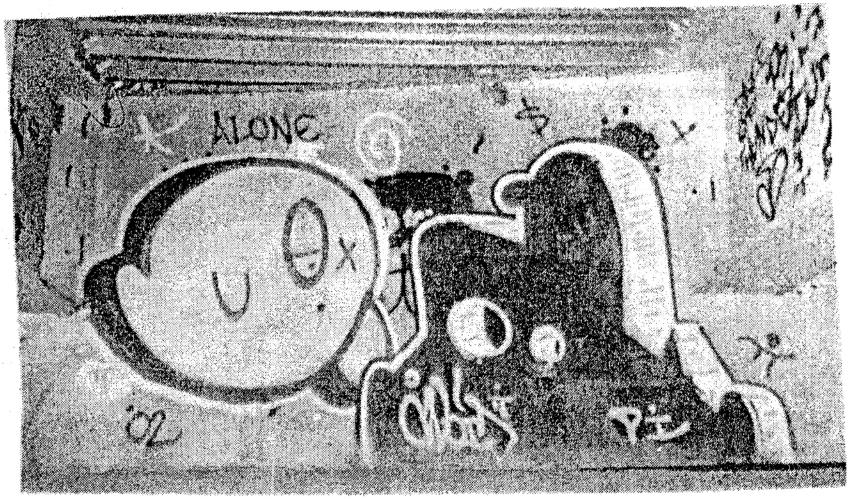
"DIRTY SOUTH"

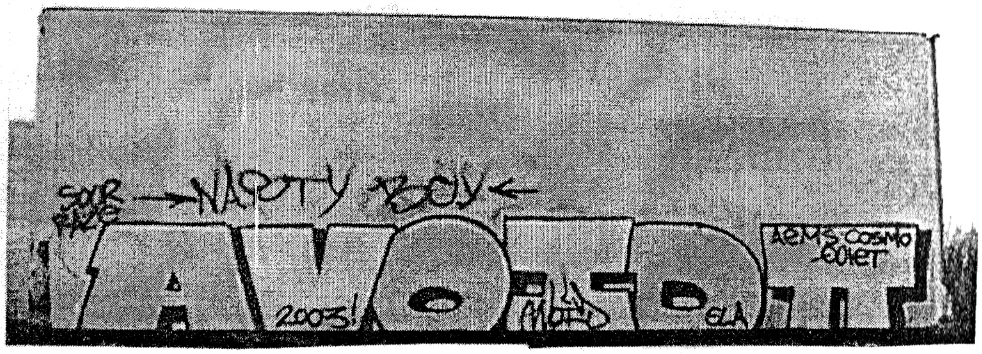
that's right...

Graffiti. Grafuckin'fiti.

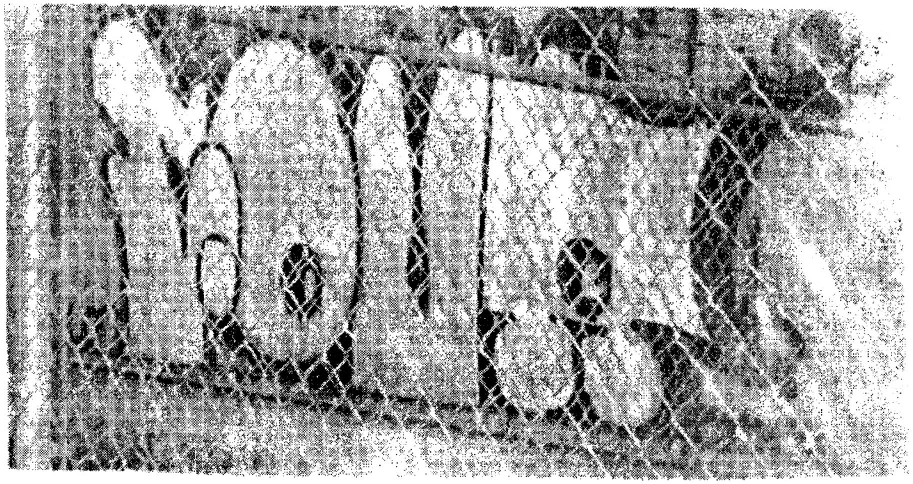
Grafuckin'fiti

-Quietπ



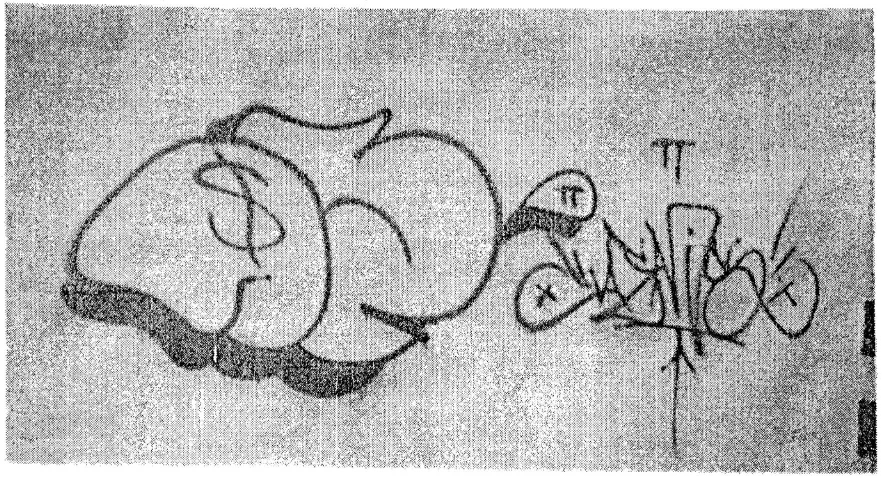

SOUR
RAZE
NASTY BOY
AEMS COSMO
QUIET
2003!
SLA

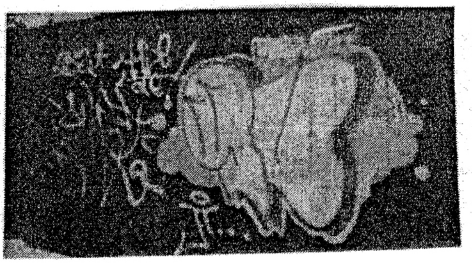
QUIET
AVOID
SOUR
AVOID
THRIVE
RAZE

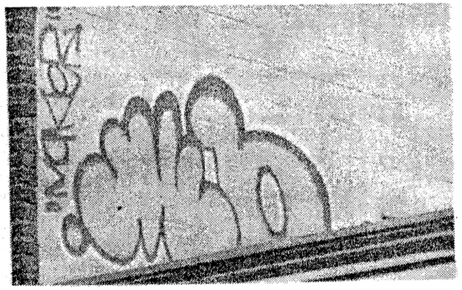


FRAGMENTATION...

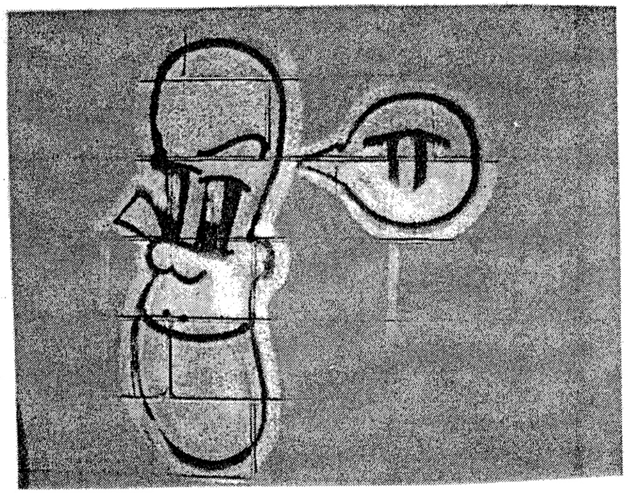
.R.I.P. CHRIS T
STIFELE 2002..

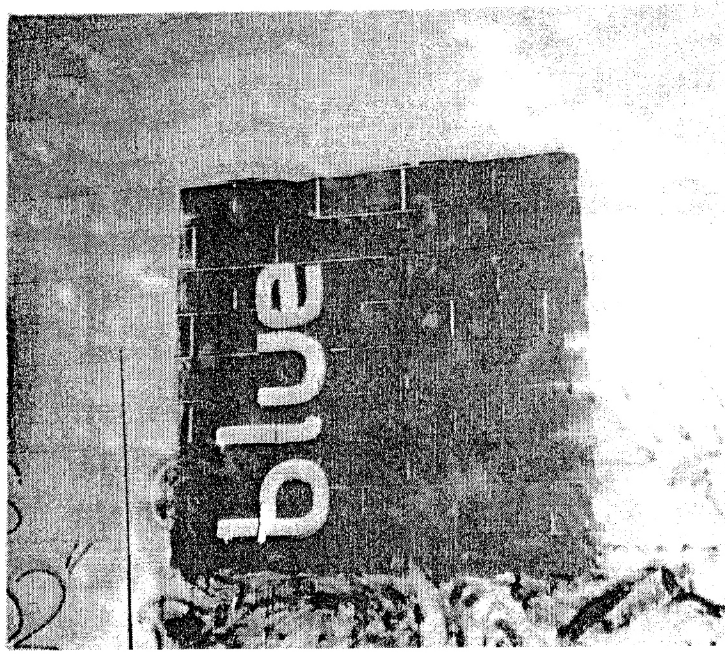






SWAN
KLEVER
AEMS
QUIET
MAKER
AEMS
BLUE





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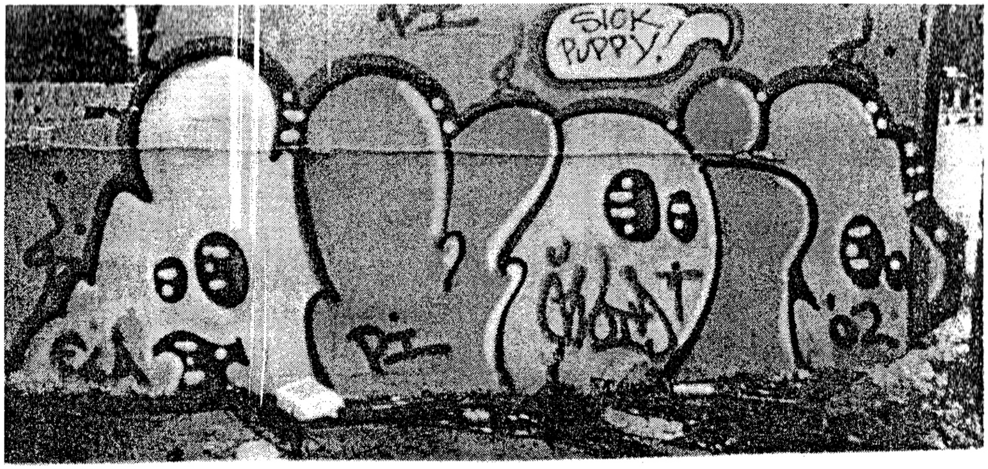
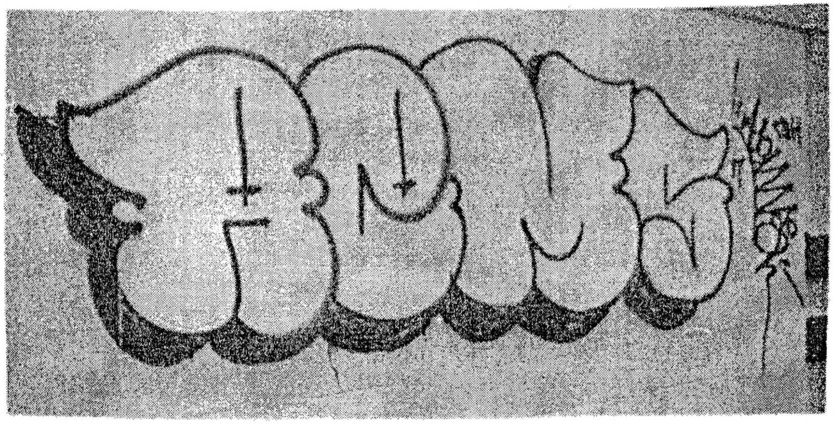
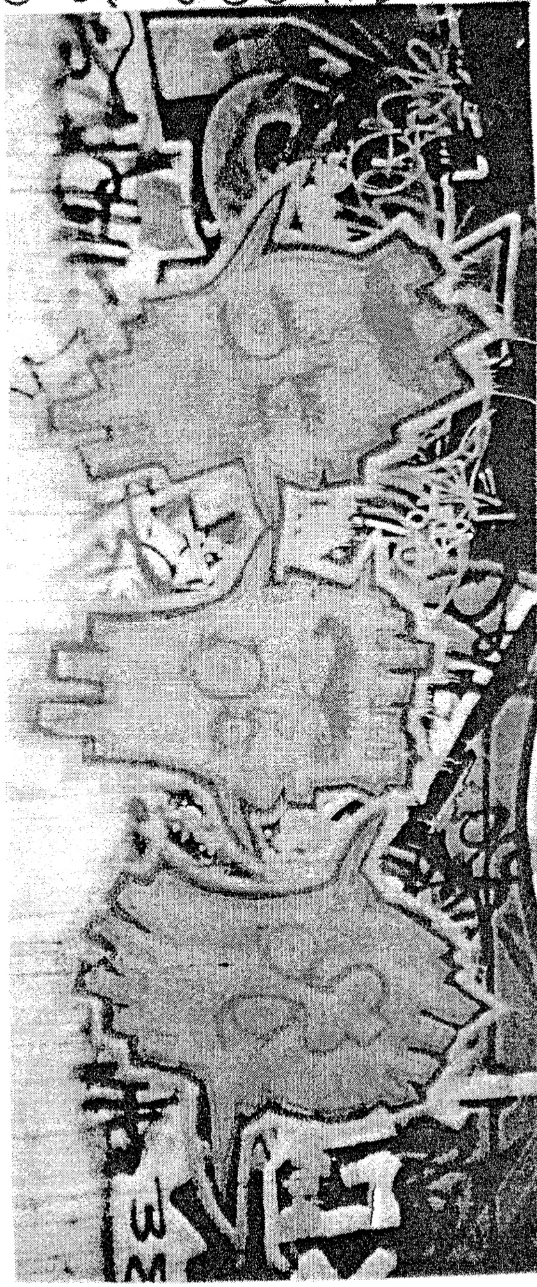
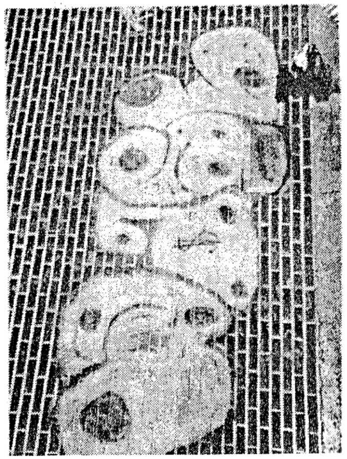
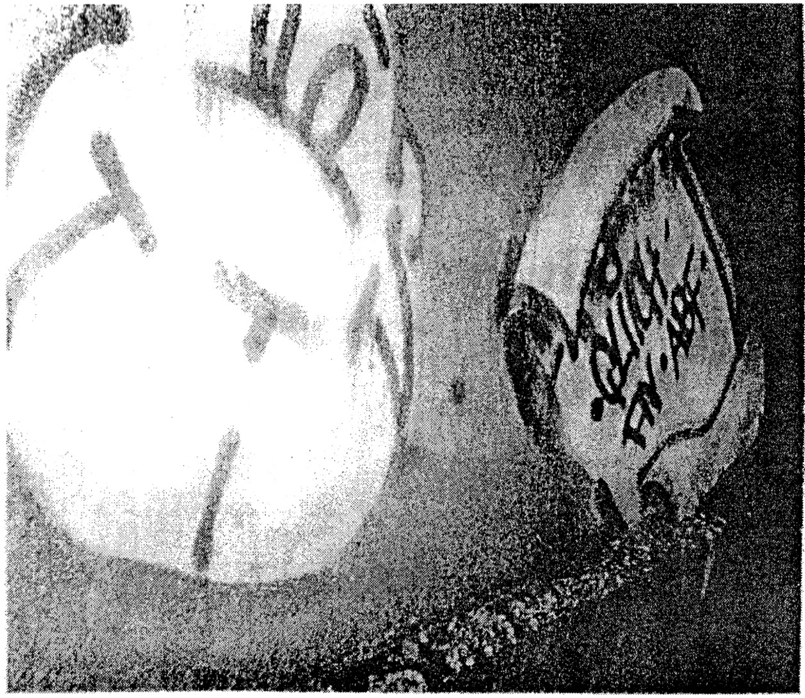
AVOID · AEMS · COSMO
SOUL · WASE · RAZE · NEG8



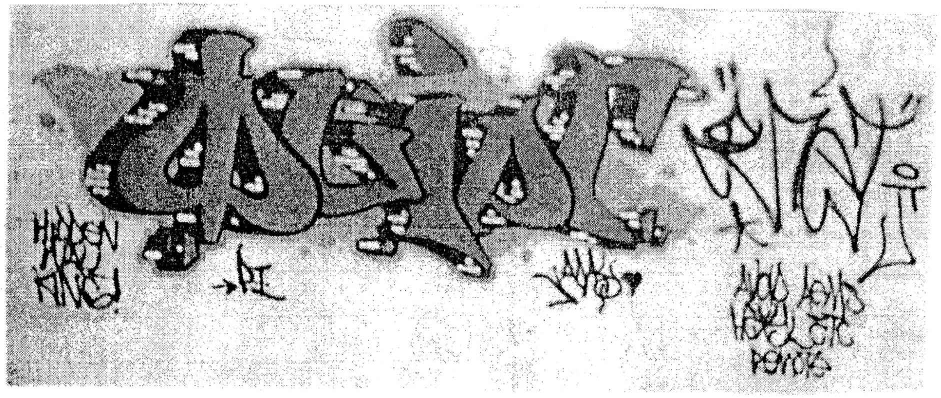




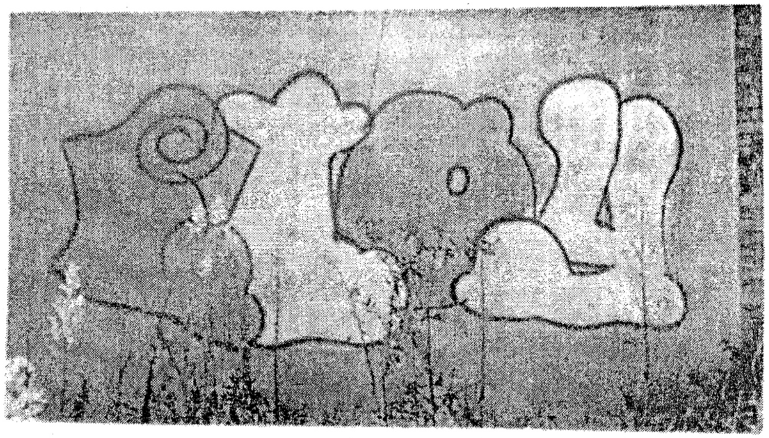




GLICH · QUIET · NEWS · ETOY
SWAN · DEKO · EZOK


HIDDEN HAU KINGS!
→DI

→WKI KONG FOREVA!



GYSER.MOMS

PI - First off, I guess we should establish what you write and where you come from...
G - gyser/moms crew, marks on most surfaces. i am from all around upstate n.y., now i reside in asheville n.c.

PI - This is kinda general, but what does it mean to you to be a southern writer?
G - i dont know how i feel about being labeled a southern writer having not grown up in the south, i dont really feel that that term applies to me,i just want to paint fr8s right now, and i dont care where i paint them.

PI - Who taught you the ropes, and are you mentoring anyone right now?
G - me myself and i,there were some kids in high school that taught me some about hands, but as far as painting, i painted by myself until i was "good" enough for others to notice me and want to paint with me. i painted with klever once when i was real toy, watching him helped me want to get better and i realized you dont need caps. i bombed with sees alot both of us using different names at the time, but as far as pieces i put in alot of work by myself. last summer i started to mentor a freind, but he desided that he wasn't going to do graff after sees and i got popped the one night that he didn't go out with us.

PI - Do you see a difference between cities like "Nashville, Atlanta, and Miami", and the rest of the south?
G - all i will say is that some cities in the south are slept on, and that the way that some of the cities are setup make doing graff in them almost impossible. there are big cities like charlotte, without any real graff scene, its an easy city to bomb cause noone is looking for it ,but they are johnny on the spot with the buff. to me it seems like some of the smaller cities in the south (atleast n.c.) have it going on more than the bigger cities. Tenn. seems to have it going on right now.

PI - What is your motivation for doing it every day? When you wake up in the morning, what rolls through your head?
G - i do it cause i love it. i am addicted to this life. sometimes it is the only thing i have that keeps me going.the charge i get when i paint, or when a fr8 rolls by, or when someone from somewhere else tells you they spotted you. in the morning usually coffee and a quick glimpse of whats new in the metalheads section of 12ozprophet.com, will get me going.

PI - Do you travel, and how big of a part does that play in your grand scheme?
G - yes i travel. i have been coast to coast and to montreal. i like to travel and see what people are doing around the country, i would say that traveling gets me ready to wreck shit, gives me ideas. i always paint better straight off the road.

PI - What are your long term goals within graff, and without?
G - paint some freights, with all kinds of people.

PI - Cliche, I know... Any "shout-outs."
G - sees my original partner,the charlotte boys zero and mr.yuk, jawa the moms crew.vets/nsm, klever, acuse/bw, rekon/pi, bych/fys. anyone i have painted with. anyone who has helped or supported me. thanx.

Two Commrades-Truely Committed-Twice Convicted.

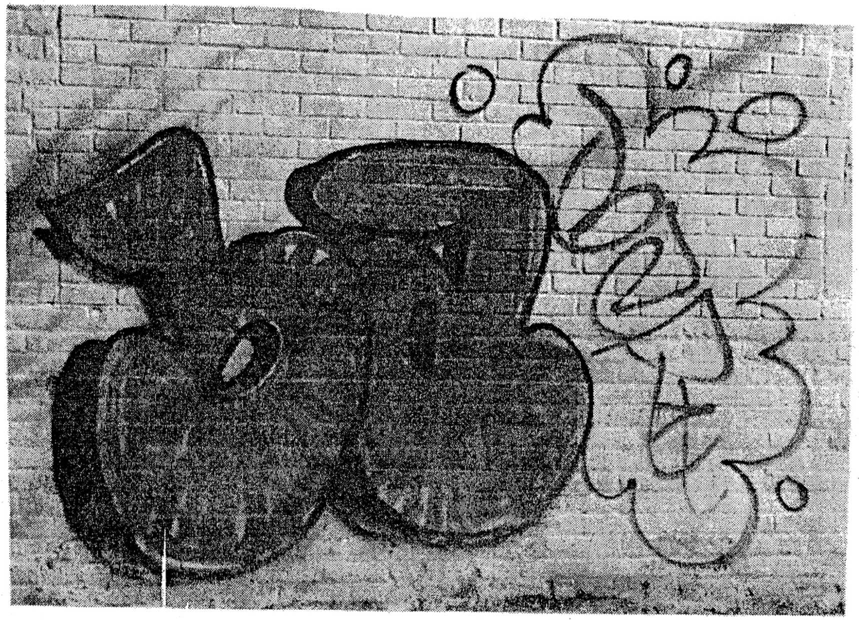
Geocities.com
\TheMovement314

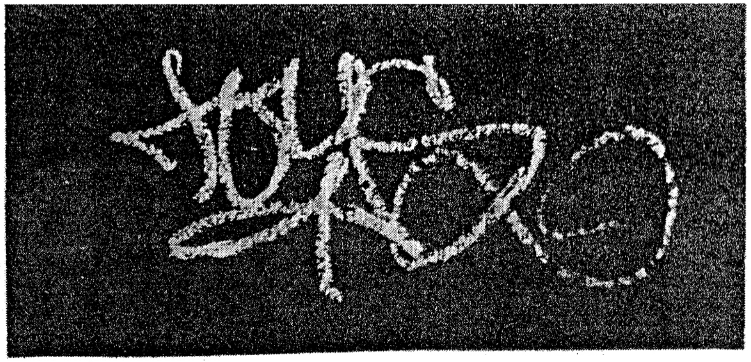
More of GYSER's work can be seen in the featured section of the PERMANENT INK website...

Geocities.com/TheMovement314
For full color pics!

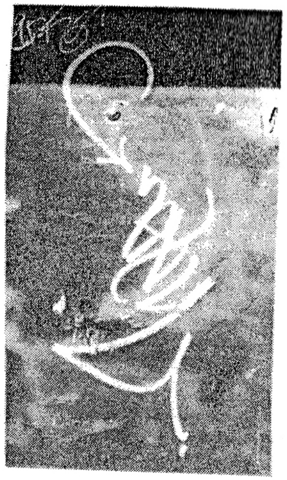
HATE
SWEET
HOAX

HATE
HOAX
BARS

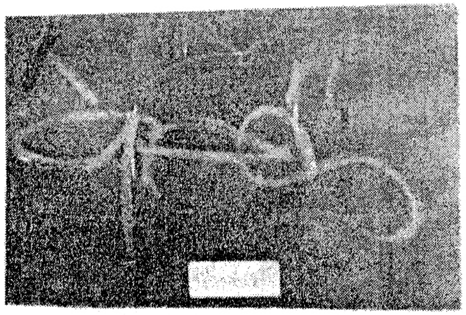




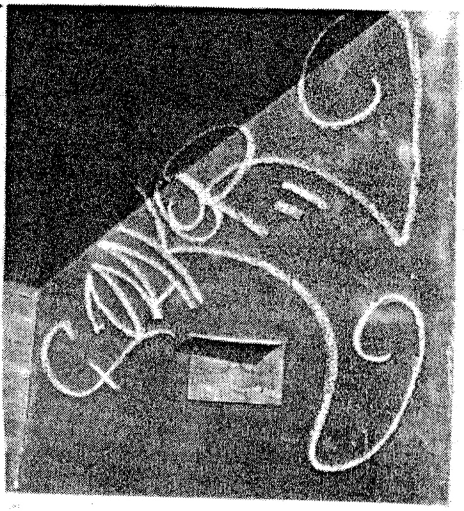
TOYS·MEAT·MANIK·H8·ACR

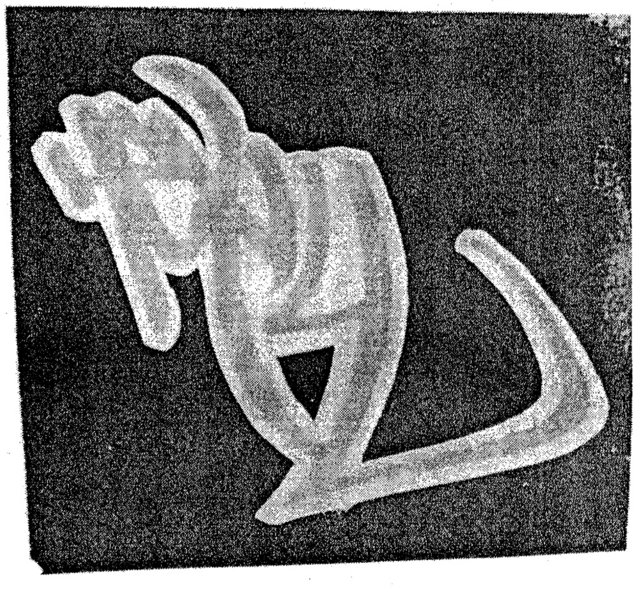


BARS·HEX·ILL·TAER



GRAFITTI
RULES

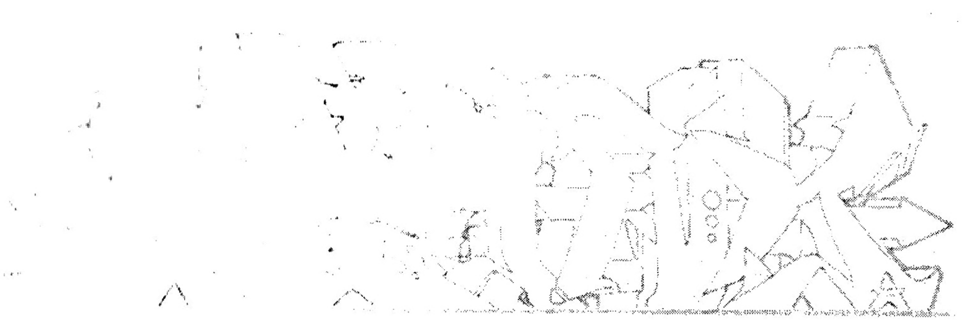


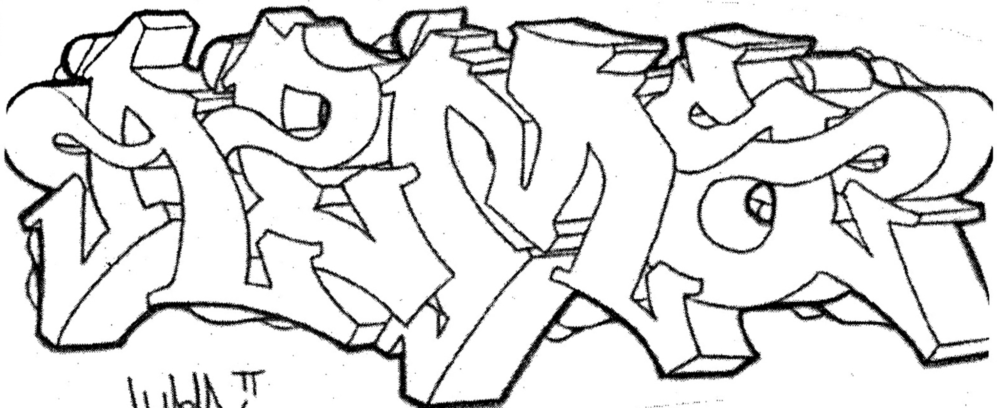


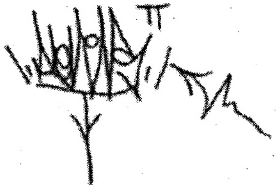
MAKER·PEN 15
KNOW· AEMS·
AVOID
GES
NOT

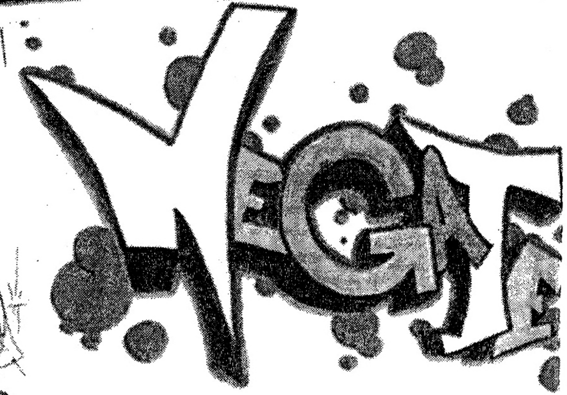
HEX·ILL

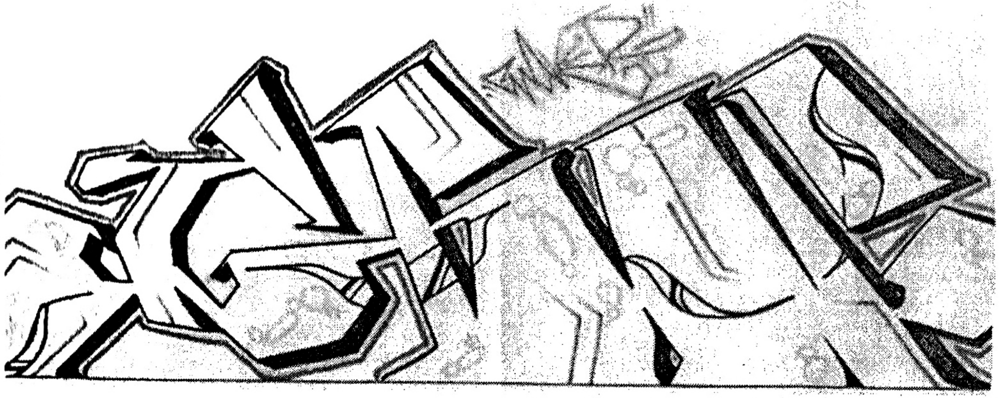
SOOK-1 MAKER · AVOID

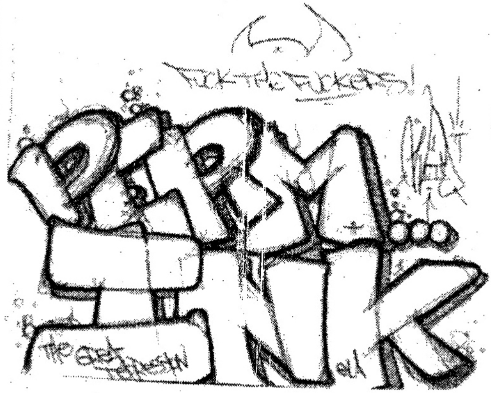











FUCK THE FUCKERS!

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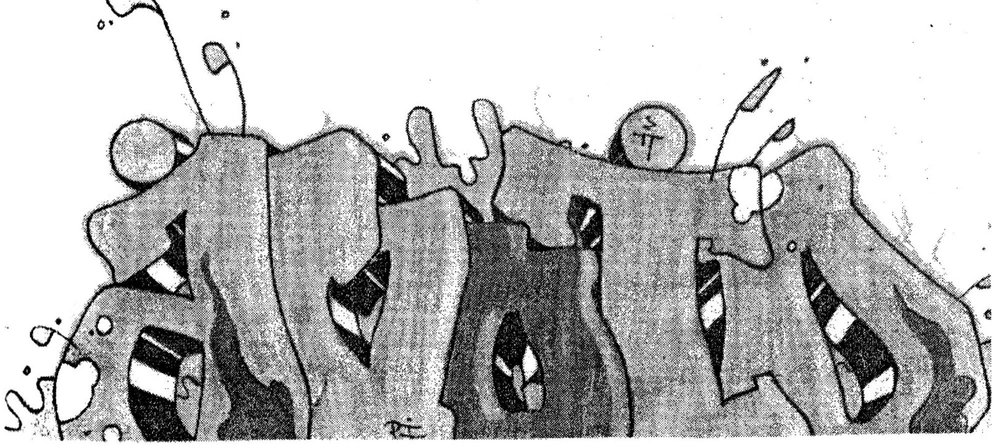
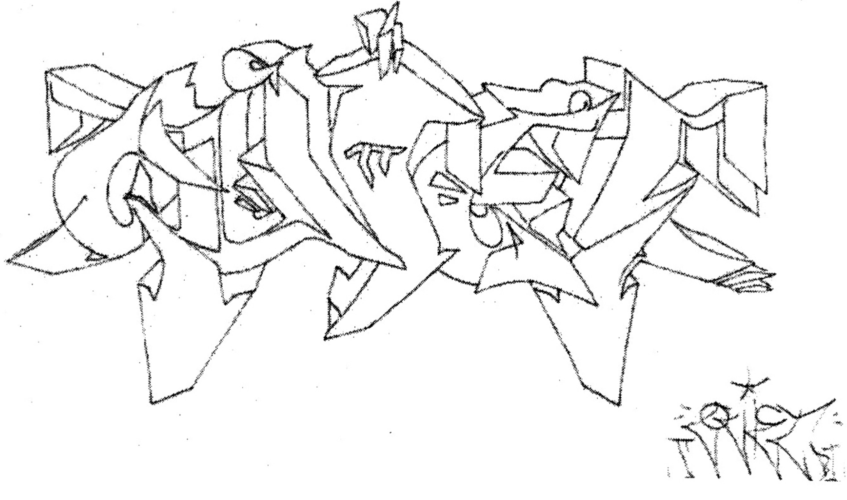
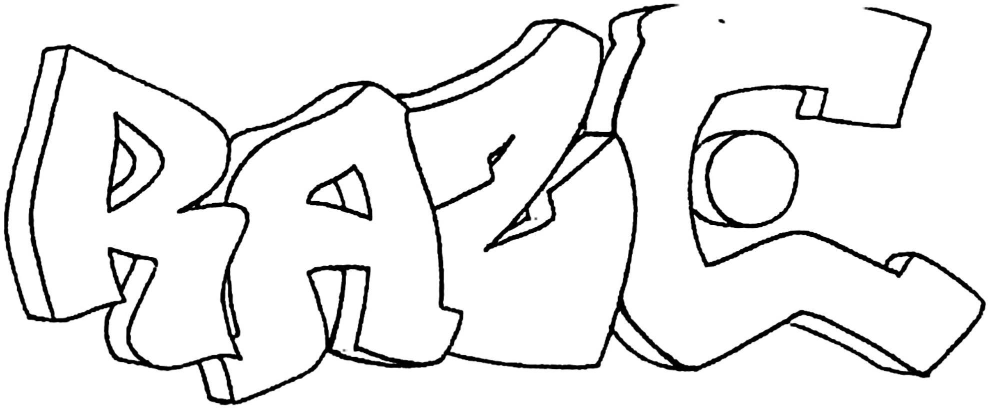
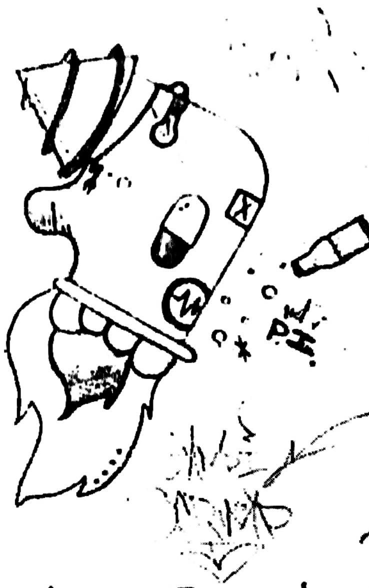
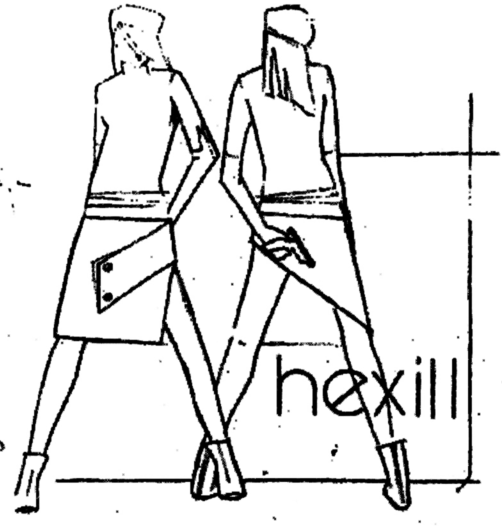


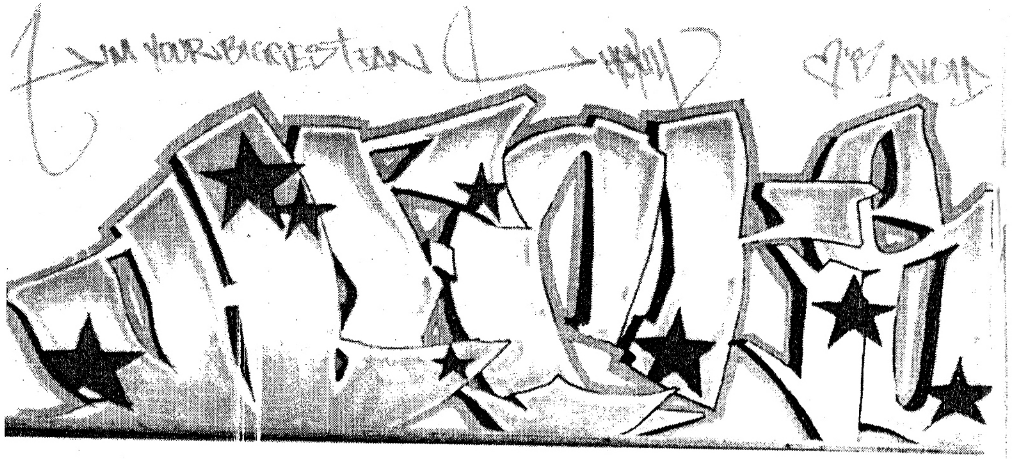


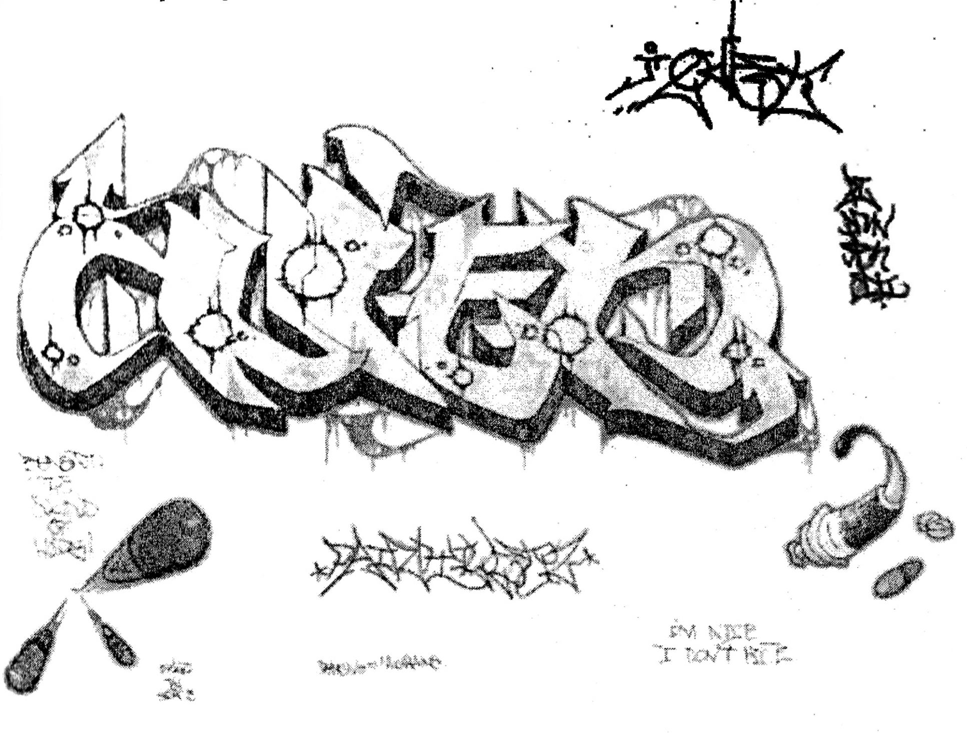


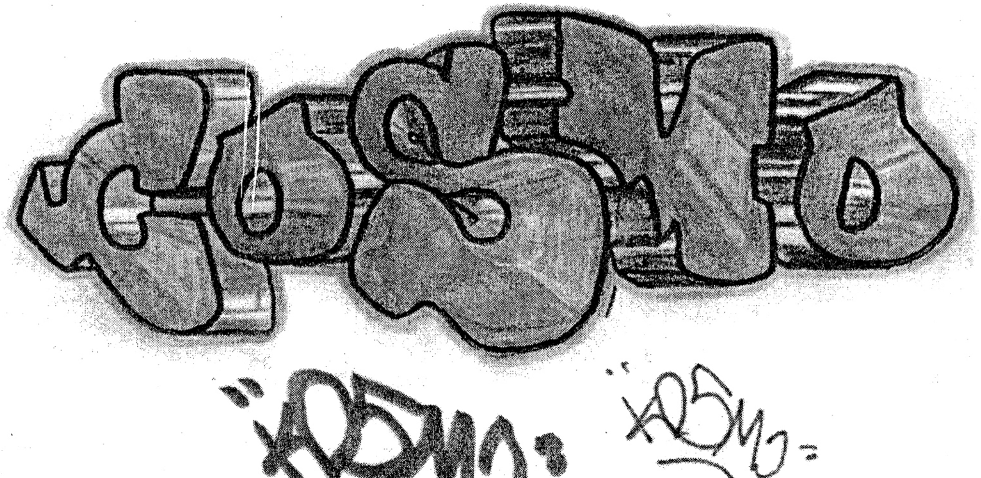




RAZE · HECKS · COSMO
AVOID · HEXILL · QUIET

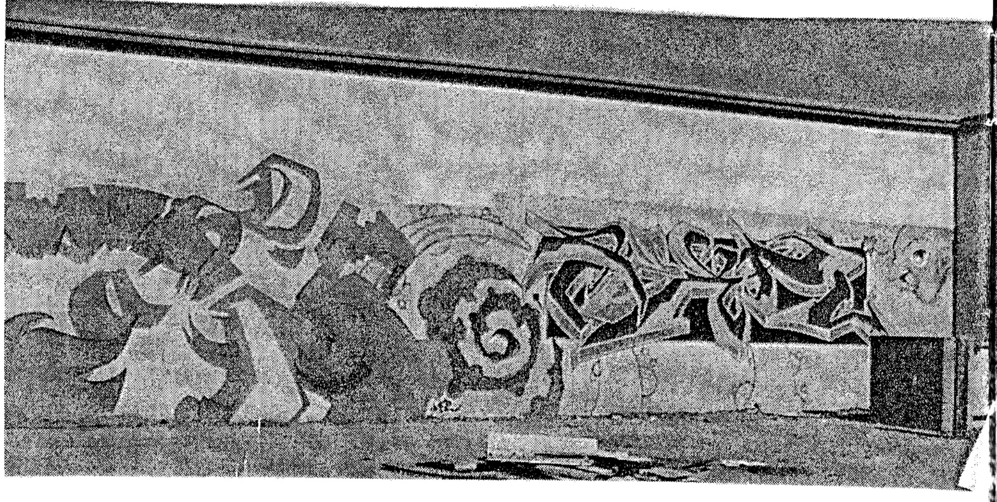

I'M YOUR BIGGEST FAN
HEXILL
AVOID


QUIET
I'M NICE
I DON'T BITE


COSMO
KOSMO
KOSMO

WORD 2 UP
I'M NOT WHITE!
♡ BIG

PeXAL . KONENT . MAKER . PeXAL



ON POT AT NITE
ELA
'02